

Especially Featured by F. G. King, at the Matinee given by J. C. Williamson, Esq., of "An Englishman's Home," to the Boy Scouts and Cadets.

Respectfully Dedicated to the Boy Scouts of Australasia.

The SCHOOL BOY SCOUTS



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Words by
FRANK G. KING
Music by
ROBT. P. SKILLING.



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THE SCHOOL BOY SCOUT

Music
by
ROBT. P. SKILLING.
8 MARCIA.

Words
by
FRANK G. KING.

PIANO

The piano introduction is in 2/4 time, marked 'PIANO'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one flat (B-flat).

Some - times of her - ses have been oft times sing. Men who have
Aft - er his school - books are all placed a - - way. On to his

The first system of the song includes a vocal line and a piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues the melody and bass line from the introduction.

fought in days gone by. Now we're a lad - die who'll
du - ty see him run. Wild - ly he's yearn - ing a

The second system of the song includes a vocal line and a piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues the melody and bass line.

grow like his dad - dy. A sol - dier who's not a - fraid to die
task to be learn - ing De - ter - mined to see it right - ly done.

The third system of the song includes a vocal line and a piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues the melody and bass line.

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Though he's a young-ster still his heart's true blue. He's Brit-ish
 He'll play at war with heart and mind a - flame. He'll find the

born with-out a doubt He does-n't sail the an-gry wave, he does-n't
 foe if they're a - hind As in and out the trees he creeps, an eye on

seek a he-ro's grave He's just a cle-ver lit-tle school boy scout
 ev-ry side he keeps For he's a cle-ver lit-tle school boy scout

CHORUS

Dressed in his tun-ic of brown and blue swing-ing a - long with a

2. SCHOOL-BOY SCOUT.

step so true Learn ing the game boys Mak ing a name boys that

ev - er in his - t'ry shall dwell All hearts beat loud as the

ails go by Wav - ing the old Un - ion Jack on high.

Trump Trump - Camp the Scouts are march - ing neath the flag they love so well . . .

1-SECOND BOY SCOUT.

MUS N
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SE 304/2/4/8

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SK11

Sweetest Little Plantation Song Written.

2 HONEST, THERE'S NO MAN UP IN THE MOON.

Words by
TAYLOR C. WHITE.

Music by
DICK B. BRUUN.

Moderato.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The tempo is marked 'Moderato.' The lyrics are written below the vocal line.

Don't cry no more, your heart is so sore, sea-ry tales they've told to mam-mys
Do you be-ieve that if a man lived up there a-hove the world so
child high, Of how an old man sails a-round up in the moon so
That he could come and take you child, a-way up in the
high sky? There's no need of pay-ing heed to sto-ries that scare
Mam-mys al-ways watch-ing o'er her kink-y head-ed

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